

# Bright Morning Star

Cara Dillon (Arr. Samantha O'Brien, 2018)

*Robin guitar*

A  $\text{♩} = 140$  E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A

JL.

**A** *Verse 1* *Piano stops - switch to standard elec. piano sound and resume playing at instrumental.*

9 A D E A E A D E

JL.

morn - ing star a - ris - ing. Bright morn - ing star a - ris - ing. Bright

19 A D E F<sup>#</sup>m E A D A D

JL.

morn - ing star a - ris - ing. Day is break - ing in my soul. They are

Hm.

**B** *Verse 2* [S: Sam A: Les A: Noni] *Guitars strum*

30 A D E A E A D E

JL.

down in the val - ley pray - ing. They are down in the val - ley pray - ing. They are

40 A D E F<sup>#</sup>m E A D

JL.

down in the val - ley pray - ing. Day is break ing in my soul.

49 **C** A E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A A D

V.I.

Mel.

Hm.

57 A E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A A E<sup>7</sup>

V.1

Mel

Hm.

**D** Verse 3 Full Choir

65 A D E A E A D E

JL  
where are our dear fath - ers? Oh, where are our dear fath - ers? Oh,

S.  
where are our dear fath - ers? where are our dear fath - ers?

A.  
where are our dear fath - ers? where are our dear fath - ers?

75 A D E F#m E A D A A D

JL  
where are our dear fath - ers? Day is break ing in my soul. They have

S.  
where are our dear fath - ers? Day is break ing in my soul.

A.  
where are our dear fath - ers? Day is break ing in my soul.

**E** Verse 4

86 A D E A E A D E

JL  
gone to\_\_ hea - ven shout - ing.\_\_\_\_ They have gone to hea - ven shout - ing. They have

S.  
gone to\_\_ hea - ven shout - ing.\_\_\_\_ gone to hea - ven shout - ing.

A.  
gone to\_\_ hea - ven shout - ing.\_\_\_\_ gone to hea - ven shout - ing.

96 A D E F#m

JL  
gone to\_\_ hea - - ven\_\_ shout - ing.\_\_\_\_

S.  
gone to\_\_ hea - - ven\_\_ shout - ing.\_\_\_\_

A.  
gone to\_\_ hea - - ven\_\_ shout - ing.\_\_\_\_

101 E A D A A D

JL  
Day\_\_\_\_ is\_\_\_\_ break ing\_\_ in my\_soul.\_\_\_\_ Bright

S.  
Day\_\_\_\_ is\_\_\_\_ break ing\_\_ in my\_soul.\_\_\_\_

A.  
Day\_\_\_\_ is\_\_\_\_ break ing\_\_ in my\_soul.\_\_\_\_

Mel

Hm

**F** all rhythm stops except Ralph playing occasional pluckie chord (doesn't have to be every bar)

109 A D E A E A

JL  
morn - ing star a - ris - ing. Bright morn - ing star a -

S  
morn - ing star a - ris - ing. morn - ing star a -

A  
morn - ing star a - ris - ing. morn - ing star a -

116 D E A D E F#m *Gtr broken chord (let it ring)*

JL  
ris - ing. Bright morn - ing star a - ris - ing.

S  
ris - ing. morn - ing star a - ris - ing.

A  
ris - ing. morn - ing star a - ris - ing.

**G** choir a capella - all instruments tacet

124 rit.

JL  
Day is break - ing in my soul.

S  
Day is break - ing in my soul.

A  
Day is break - ing in my soul.